



# HILTON HEAD ISLAND'S



## WINTER/SPRING 2023

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Dear Lifelong Learners,

Because of the hard work of our members and presenters, Lifelong Learning of Hilton Head Island once again provided a wonderful array of classes during our fall 2022 term. As attendees of those classes, you received evaluations to fill in and submit. We look at and discuss each evaluation. We look for areas where we can improve and subject matter you liked best to guide us in selecting future classes.

Now that the holiday festivities are over and the new year is here, it is time to peruse the LLHHI 2023 winter/spring catalog of classes. Our Curriculum Committee has worked closely with members of our community to prepare twenty-three wonderful classes chosen from many of your suggestions. Whether your interests are in music, literature, business and finance, government, health and wellness, history, local interest, nature and science, or religion... there is something for everyone including a virtual tour of our National Parks and an evening at The Jazz Corner.

We hope that you can attend as many classes as possible which satisfy your interests and your time permits.

Wishing you the very best in the New Year  
Kristen Sakati, President,  
Lifelong learning of Hilton Head Island

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P.O. Box 3074 • HILTON HEAD ISLAND, SC 29928

*Literature • Art • Health • Music • History • Film • and More*

# • Mondays •

## \* **Natural Law: Ancient, Medieval, and Modern**

The theory of natural law believes that our civil laws should be based on morality, ethics, and what is inherently correct. This contrasts to what is called "positive law" or "man-made law," which is defined by statute and common law and may or may not reflect the natural law.

Natural law theory has long been the foundation of Western legal, political, and moral thought from the ancient Greeks to the modern era. It has been set as a standard which defines that which is legitimate and that which is unjust.

This short course will examine the ways in which Natural Law has been framed, how it has evolved over the centuries, and responded to its critics; namely those who espouse Positive Law.

*Harvey Brown is a retired lecturer in Political Science at the University of Western Ontario.*

**Three Sessions: 1:30 to 3:30 PM, Monday, February 6, 13, and 20**  
**TidePointe** (Second right off Point Comfort Road.)

## \* **Two Thousand Feet Beneath the Arctic Circle: Adventures Delivering Humanitarian Aid**

After the Soviet Union disintegrated, the U.S. decided to provide extensive food and medical support to the newly independent former satellites.

This class is an account of one team's extended trip to coordinate deliveries and ensure the integrity of the aid program. It presents an overview of this effort and some "adventures" the team experienced along the way.

*John Gilbert helped conduct thirty-five arms control inspections in the former Soviet Union. In 1992, he led the U.S. assistance team which operated north of the Arctic Circle coordinating deliveries of food and medical supplies to the newly freed soviet satellite states.*

**One Session: 1:30 to 3:30 PM, Monday, March 6**  
**TidePointe** (Second right off Point Comfort Road.)

# • Mondays •

## \* Why Would Anyone Want to Jump Out of a Perfectly Good Airplane?

Follow Glenn Crews' lifelong voyage from his first jump to now over four thousand skydives.

Experience the excitement and exhilaration of high-speed human flight. His presentation will include videos of his actual jumps and he will bring his parachute equipment for you to see what enables him to fly in the sky!



*Glenn Crews holds fourteen sky diving world and national records. He is to be reshined in The Guinness Book of Records for having the largest formation of skydivers connected in a single jump.*

**One Session: 10 AM to 12 Noon, Monday, March 13**  
**The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane,**  
*(Use the back gate at the end of Squire Pope Road.)*

## \* Different Ways to Read the Bible

*Making Sense of the Bible* by Adam Hamilton will be the primary resource for this presentation.

Kerry Tilden will start with an overview of the history of the Bible, the lenses through which we read the Bible, and the three principal ways people currently read the Bible. She will then apply the different ways people read the Bible to some of the tough moral questions of today including capital punishment, abortion, and homosexuality.

*Kerry Tilden is a cradle Methodist who pursued a Master of Divinity at Drew Theological. She has been facilitating Adult Christian Education classes at St. Andrew by-The-Sea United Methodist Church, since 2015.*

**One Session: 1:30 to 1:30 PM, Monday, March 27**  
**The Seabrook (Off Pope Avenue.)**

# Tuesdays

## An Evening at The Jazz Corner Tuesday, February 7th

Join us on the evening of February 7 for dinner and a concert at the popular Jazz corner in Wexford Village.

The entertainment will feature "A celebration of the music of New Orleans" with The Jazz Corner Ensemble.

This will be preceded by a four-course dinner (amuse-bouche for the table, gourmet salad, entree selection, and dessert).

The price of \$80.00 includes your dinner, the ninety-minute concert, taxes, and gratuities.

All wine, beer, liquor, and non-alcoholic beverages will be billed separately.

Attendance is strictly limited to the first fifty-five signups, so make your reservations early.



*Seating begins at 5:15 PM. You must be seated by 6:00*

### \* Investing In These Uncertain Times

After years of the pandemic, runaway inflation, and The Fed raising interest rates causing an unpredictable stock market, most investors are unsure of what to do now!

**February 7:** We will review the basics of sound investing along with making sure your mixture of stocks, bonds, and cash are properly allocated. Leading the discussion will be **Janet Williams**, First Vice President, Senior Investment Advisor at the local office of Merrill Lynch. She will help us decide which groups of stocks should perform best in the days ahead.

**February 14:** We will look at your total assets, and make sure they are the legally positioned to pass on to your heirs as safely and quickly as possible. Our guest will be **Alisa McCray**, a partner in a local law firm. She has successfully worked with many Hilton Head residents at or nearing retirement. Alisa will discuss all legal documents you should have as South Carolina residents.

*Chairing these two sessions will be **William Dix** who spent thirty-five years on Wall Street with Smith Barney before retiring to Hilton Head in 1995.*

**Two Sessions: 10AM to 12 Noon, Tuesdays**  
**The Carolina Room, Hilton Head Library (Beach City Road) Class Limit: 35**

# Tuesdays

## \* Watercolor: Painting Nature from Pine Trees to Palmettos

This course will focus on drawing and painting the Lowcountry landscape with special attention to techniques, shapes, and methods to portray trees, Spanish moss, grasses, flowers, and other elements. Each class begins with a demonstration, specific to the day's learning.

Beginners will be comfortable in this class, and those with more experience will be challenged. Bring your own photos for painting reference.



Materials:

- Watercolor paints in at least the following colors: Cadmium Red, Ultramarine or Cobalt Blue, Cadmium Yellow or Lemon Yellow, Sap Green, Burnt Sienna. *Note:* If you already have water color paints, bring what you have. If buying paints for the first time, there are some good artist sets that include the above or similar colors.
- Watercolor Palette or large white plate for mixing. A plastic folding travel palette is preferred.
- Watercolor Paper: size of your choice. (10 x 14" or smaller is good.) Staples has Bienfang watercolor pads at a reasonable price.
- One or two watercolor brushes: A size #8 or larger round brush and a 1/2" flat brush are all you need.
- Pencil and Soft Eraser
- Wide mouth container for water: An empty cottage cheese, yogurt, or other container is perfect.

**Alexandra Sharma** is a Master of Fine Arts and has taught art at the university level. She is a member of the Hilton Head Art League, The Apple Pie Painters, and Delta Phi Delta, the national art honorary. She is represented locally by the Charles Street Gallery in Beaufort, SC.

**Four Sessions: First Session: 2:30 to 4:30 PM, Tuesday, February 7.  
Sessions 2,3 & 4: 1:30 to 3:30 PM, Tuesday, February 14, 21, and 28  
Hilton Head Island Rec Center (Gum Tree Road to School Road to 36 Wilborn Rd.)  
Class Limit: 18**

# Tuesdays

## \* Turning Points in American History

This class is a follow up to Joe Melito's popular class on the major decisions of World War II he gave in fall 2022.

### February 7 And 21:

#### The Constitution is Adapted:

The Constitution has been described as a "bundle of compromises." What were these compromises? We will also examine how the Constitution deals with the division of powers between the federal and state governments and the "separation of powers" within the federal government and its system of "checks and balances."



**February 28: Was It Manifest Destiny?** Within a span of seventy-five years, from the time of their gaining independence from Great Britain, the United States extended its borders to the Pacific. Accomplished by a variety of means, we will examine how this historically unprecedented acquisition of territory came about.

**March 7: "A Nation Divided:"** Why did the spirit of compromise built into the Constitution fail to avert secession and civil war? Slavery was, of course, at the center of that tragic conflict? But other factors will also be examined.

It may be helpful to bring a copy of the U.S. constitution to class for reference. These are available on Amazon for as little as \$1.99.

**Joe Melita** is a retired high school history teacher with thirty-four years of experience. He taught numerous college level (Advanced Placement) courses in both American and European history. He holds a Bachelor's and Master's degrees from Queens College in New York City.

**Four Sessions: 1:30 to 3:30 PM, Tuesdays**  
**The Seabrook (Off Pope Avenue.)**

# Tuesdays

## \* **God, Sex, and Race: The Modern Evolution of the Supreme Court**

**February 28: Introduction** — The Supreme Court has been evolving over in last fifty years. We have seen the court ordered integration, affirmation of gay marriage, a reversal of *Roe v. Wade*, and a struggle to deal with race in college admissions to name just a few areas of contention. Gerry Swimmer will review this background as a prelude to the following sessions.

**March 7: God** — The Roberts court has been consistent in protecting public displays of religious beliefs, most recently upholding a coach's right to pray on the fifty-yard line after high school football games. The Court has also recently supported using public funds for private religious schools. Liberal members have dissented, feeling strongly this violates the Establishment clause.

**March 14: Sex** — *Obergefell v. Hodges* established a nationwide right to same-sex marriage based on the Equal Protection clause of the Fourteenth Amendment. The majority in *Dobbs* case recently overturned *Roe v. Wade* arguing the same provisions required the States to decide the abortion issue. Is gay marriage now going to be overturned by the conservative Court?

**March 21: Race** — In June the Court will decide whether colleges and universities can continue to use race as a factor in their admission decisions. Based on the oral arguments, they appear to be leaning toward a race-neutral decision after years of upholding using race as one, but not the only, deciding criteria. If this turns out to be the case, does it put *Brown v. Board* in similar jeopardy?

***Gerry Swimmer** is a retired executive of Ingersoll Rand Corporation and one of our most popular instructors*

**Four Sessions: 10 AM to 12 Noon, Tuesdays**  
**TidePointe** (Second right off Point Comfort Road.)

# Wednesdays

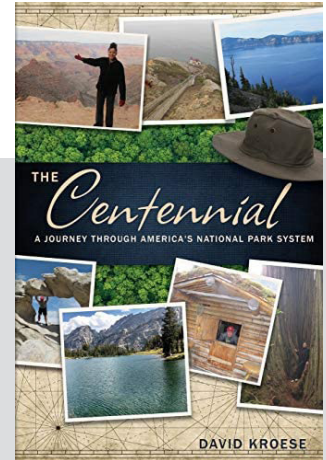
## \* America's National Park System

Did you know there are sixty-three national parks in our system? However, there are an additional three hundred sixty national monuments, memorials, recreational areas, historical sites, and trails. These areas encompass almost eighty-five million acres of our great country and its territories. All of this is managed by the staff and volunteers of our National Park Service.

Join David Kroese as he takes you on an illustrated whirlwind journey of this fabulous system.

*David Kroese left a twenty-five-year career in the corporate world to pursue his personal interests, becoming one of about fifty people known to have visited all our National Park Service units. This odyssey inspired him to write The Centennial: A Journey Through America's National Park System.*

**One Session: 1:30 to 3:30 PM, Wednesday, February 8**  
**The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane,**  
*(Use the back gate at the end of Squire Pope Road.)*



## \* Current Events

For over a decade Hilton Head lifelong learners have come together to discuss the issues of the day—locally, nationally, and around the world. We seldom solve anything, but the conversation is always spirited and informative.

Join us as we move into the second half of the Biden administration and a newly configured House and Senate.

As always, your moderators will select the topics for the first session. Thereafter, participants will decide what they want to discuss. Remember, all points of view are welcome, and all will be respected.

*Your moderators are **Bruce Lerner**, a liberal, and **Jim Van Cleave**, a conservative.*

**Four Sessions: 10 AM to 12 Noon, Wednesdays: February 15, 22, March 1, 8**  
**The Bayshore of Hilton Head Island, 421 Squire Pope Road,**  
*(Just outside the rear gate to Hilton Head Plantation.)* **Class Limit: 35**

**Note: Attendees may park in spaces marked "Residents Only"**



# Wednesdays

## \* Ukraine and Russia 2.0

This presentation will not attempt to provide a solution to the current conflict or predict its outcome. However, we will look at the historical basis underlying the war, evaluate the military performance of the belligerents, and assess the support for the conflict in both countries.



*Lee Wilwerding* taught *Ukraine and Russia 1.0* in fall of 2021. He is past-President of the World Affairs Council and an active instructor for Heritage Library currently teaching American revolutionary war classes.

**One Session: 1:30 to 3:30 PM, Wednesday, February 15**  
**The Seabrook** (Off Pope Avenue.)

## \* Public Health Lessons Learned from the COVID 19 Pandemic

What were the public health successes and failures that occurred dealing with the COVID-19 pandemic? This presentation will focus on the challenges the U.S. faces in preparing for future pandemics using the lessons we have so painfully learned.



*Roger Bernier* is a PhD Epidemiologist and holds a Master of Public Health.

**One Session: 1:30 to 3:30 PM. Wednesday, March 1**  
**The Seabrook** (Off Pope Avenue.)

# Wednesdays

## \* Privacy in the Digital Age: Keeping a Low Profile

Each of us encounter "players" in the digital world who seek to profit by capturing, keeping, and selling your identity, behavior, and predilections. This class will explore ways in which you can reclaim and maintain your privacy without resorting to life as a recluse. This entails selecting applications to safeguard your information, using appropriate settings for the various products and services you use, and things you probably want to avoid all together.

*Paul Weismantel has forty years of experience working with high tech hardware and software for governments and businesses in North America, Europe, and Asia.*

**One Session: 1:30 to 3:30 PM, Wednesday, March 8**  
**The Seabrook (Off Pope Avenue.)**

## \* Mitchelville: The Creation of a Play

Mitchelville, the nation's first self-sustaining, self-governed village comprised solely of freed slaves, was part of Hilton Head Island's history even before the Emancipation Proclamation of 1863. Today, only a lone historic marker on Beach City Road identifies the site. Efforts are underway, however, to save the site and preserve a portion of it as an historic attraction.

Lean Ensemble Theater commissioned a play to recognize Mitchelville's place in the Island's history. Participants in this class will have the unique opportunity, with Blake White, LET's founding artistic and executive director, to follow the evolution of playwright Aurin Squire's "Mitchelville" on its five-year journey from concept to World Premiere. Squire's play concerns a young man trying to save his Gullah family home who dives into the history of his family lineage, the Civil War, and the first town of Black freedmen in America. "Mitchelville," in Blake White's words, is "a story about learning from the past, saving for the future, and keeping a tradition going."

Class participants will have the opportunity to purchase discounted tickets to the production which runs from March 16-26.

*Blake White is the Founding and Executive Director of Lean Ensemble Theater. He is a member of the Stage Directors and Choreographers Society. His credits run from Hilton Head Island to New Mexico.*

**One Session: 1:30 to 3:30 PM,**  
**Tuesday, March 15**  
**Main Street Theater,**  
**3000 Main Street**

# Wednesdays

## \* Ballet Masterworks: Twentieth Century Music and Dance

**March 15: *Apollo* (1928)** One of choreographer George Balanchine's earliest successes was his first major collaboration with composer Igor Stravinsky. The story presents the young god Apollo as he is ushered into adulthood by the muses of poetry, mime, and dance. The score was a revelation in its restraint and sustained oneness of tone and feeling. It is a classic of pure minimalist drama.

**March 22: *Prodigal Son* (1929)** A thoroughly original take on the narrative story ballet, George Balanchine's *Prodigal Son*, with a commissioned score by Sergei Prokofiev, retells the biblical parable with modernist music, décor, and choreography, translating an ancient tale of sin and redemption into a timeless work.

**March 29: *Fancy Free* (1944)** In 1944, Jerome Robbins, then a young dancer with The American Ballet Theater, choreographed his first ballet in collaboration with up-and-coming composer Leonard Bernstein. The two wanted to bring a modern American sensibility to ballet and they hit on a perfect concept: sailors on shore leave in 1940's New York City. This ballet was the precursor to Broadway's *On the Town*.

These classes will be presented in a lecture-demonstration style with videos and audience participation.



**Michelle Audet** started her professional career as the Founding Director of New York City Ballet's Education Department. Working closely with Balanchine, she designed and produced "Ballet for Young People" a performance presentation model that set the standard for dance education programming for students, teachers, and ballet loving adults.

**Three Sessions: 1:30 to 3:30 PM, Wednesday, March 15, 22, and 29**  
**The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane,**  
*(Use the back gate at the end of Squire Pope Road.)*

# Thursdays

## \* **A Day in the Life of an Air Traffic Controller — Including 9/11!**

Michael Wehrman, a certified air traffic controller, will introduce participants to the basics of his harrowing occupation. Of special interest, he will describe the role of air traffic controllers in securing American air space during the horrendous attacks of September 11, 2001.



***Michael Wehrman** is a U.S. military and civilian certified air traffic controller who was with the FAA for twenty-five years.*

**One Session: 1:30 to 3:30 PM, Thursday, February 9**  
**The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane,**  
*(Use the back gate at the end of Squire Pope Road.)* **Class Limit: 30**

## \* **Non-Fiction Writing**

Not being able to write is a learned disability. We are all writers with unique voices and stories to tell. Some become geniuses like Shakespeare and Faulkner. But we know that all writers need safety, self-confidence, and practice. Together, often in small groups, we will help one another develop these conditions that make us sit down and write and lead us to find our own genius. In class we will read professional writing that will inspire us to produce fresh, true, concrete, and vivid writing of our own.

***Audre Allison** has led writing workshops for years on Hilton Head and Long Island. She has taught writing for thirty years at the high school and college levels.*

**Six Sessions: 1:30 to 3:30 PM, Thursday, February 9, 16, and 23**  
**and March 2, 9, and 16**

**Hilton Head Island Rec Center**  
*(Gum Tree Road to School Road to 36 Wilborn Rd.)*

# Thursdays

## \* Solving the Climate Crisis: Geoengineering and the Billion-Dollar Remediation Choices

We broke it, now we must try to fix it before we reach one of the climate's many tipping points. One way is geoengineering, defined as deliberate, large-scale intervention in the Earth's climate system. Or, there may be other solutions.

Everyday climate, disasters get worse and worse. Every day the money spent repairing the damages subtract from money available to try to prevent future disasters.

Do we spend billions of dollars to build a seawall around Miami Florida (just 3 feet above sea level) to protect trillions of dollars of real estate investment, or do we pay people to move away from potential danger zones?

Do we risk proposed geoengineering experiments like creating sunlight blocking clouds in the stratosphere or do we undertake a massive a Manhattan project style effort to build small neighborhood nuclear power plants and massive solar energy farms?

This seminar will explore many of these choices that will soon be forced upon us.

*Dave DesJardins is a retired environmental research scientist who has taught many popular courses on the climate crisis over the years*

**One Session: 1:30 to 3:30 PM, Thursday, February 23**

**The Cypress, HH Plantation, 20 Lady Slipper Lane, (Use the back gate.)**

## \* Understanding Nine Key Environmental Systems

Advances in science over the last decade have allowed us to better understand the threat to the most important global environmental systems.

Award winning film maker Ricard Attenborough and renowned environmental scientist Johan Rockstrom have captured this knowledge in a magnificent film, *Breaking Boundaries: The Science of our Planet*. These threats include climate change but also ozone depletion, a loss of biodiversity, chemical pollution, the loss of fresh water, ocean acidification, and more.

*LLHHI's resident environmental activist, Dave DesJardins, will present this film and moderate a discussion following its showing. Don't miss it.*

**One Session: 10 AM to 12 Noon, Thursday, March 9**

**TidePointe (Second right off Point Comfort Road.)**

# Thursdays

## \* **Frontiers of Science - How Fungi Will Change Our Lives**

Thanks to DNA analysis and CRISPR, we now know that life sprouted from multiple forms of bacteria—spawning animals, vegetables, and fungi—the three fundamental branches of life on our planet.

Likewise, the building blocks of civilization came from man’s use of fungi to transform basic ingredients into wine, cheese, and bread. Only recently, have we come to appreciate these organisms’ incredible capability to alter other lifeforms leading to real and potential breakthroughs in science.

This seminar will discuss a number of these major breakthroughs which have the potential to change the way we live in the next ten years.

***Dave Desjardins** is a retired environmental research scientist. He is also a lifelong gardener, wild mushroom forager, and a certified master gardener in three states.*

**One Session: 1:30 to 3:30 PM, Thursday, March 23**  
**The Cypress, Hilton Head Plantation, 20 Lady Slipper Lane,**  
*(Use the back gate at the end of Squire Pope Road.)*

## \* **Hilton Head Island Workforce Housing Program**

The Town of Hilton Head Island passed a Workforce Housing Framework on November 1, 2022. This session will explain what the document contains and how the Town is working to implement it.

We will also cover the Town’s commitment to workforce housing and previous efforts in this vital area.



***Missy Luick** is the Community Planning Manager for the Town of Hilton Head Island. She holds a Bachelor of Science in Resource Development and a Master of Public Administration from Michigan State University.*

**One Session: 1:30 to 3:30 PM, Thursday, March 30**  
**The Seabrook (Off Pope Avenue.)**

# Fridays

## \* Movies of the Lowcountry

We are blessed to live in an unusually photogenic part of this beautiful country. Hollywood has taken full advantage of this by filming well over a hundred movies in and around the Lowcountry. Jim Van Cleave has selected four films that showcase the natural beauty of this part of South Carolina.

**February 10: *Forrest Gump* (1994)** starring Tom Hanks, Robin Wright, Gary Sinise, and Sally Field. This Oscar winning film follows the adventures of a slow witted, kind-hearted Alabama man and his many experiences in 20th century United States. Much of the film was shot in and around Savannah, GA.

**February 17: *Prince of Tides* (1991)** This romantic film, based on the Pat Conroy novel, stars Barbra Streisand and Nick Nolte. It tells the story of Tom Ringo's (Nolte's) struggle to overcome the psychological damage inflicted by his dysfunctional childhood in South Carolina.

**February 24: *The Big Chill* (1993)** This American comedy-drama features an all-star cast of Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Mary Kay Place, Meg Tilly, and JoBeth Williams. A group of baby boomers reunite after fifteen years when their friend Alex commits suicide. It was filmed in Beaufort, South Carolina.

**March 3: *Where the Crawdads Sing* (2022)** This is an American mystery based on the 2018 novel by Delia Owens. The story follows an abandoned yet defiant girl, Kyla, played by Daisy Edgar-Jones, who raises herself to adulthood in a Carolina marshland, becoming a naturalist in the process. When the town's hotshot is found dead, she is the prime suspect and is tried for murder.



*This is the fifteenth year **Jim Van Cleave** has presented movies for Lifelong Learning.*

**Four Sessions: 1:30 to 4:00 PM, Fridays**

**TidePointe** (Second right off Point Comfort Road.)

# LLHHI Winter/Spring 2023 Course Calendar

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>FEBRUARY</b>					
6 <i>Natural Law TidePointe</i>	7 Investing <i>HH Library</i>  American History <i>Seabrook</i>  Watercolors* <i>Rec Center</i>  Jazz Corner*	8  National Parks <i>The Cypress</i>	9  Air Traffic <i>The Cypress</i>  Writing Workshop <i>Rec Center</i>	10  Lowcountry Films <i>TidePointe</i>	11
13 <i>Natural Law TidePointe</i>	14 Investing <i>HH Library</i>  Watercolors <i>Rec Center</i>	15 Current Events <i>Bayshore</i>  Ukraine <i>Seabrook</i>	16  Writing Workshop <i>Rec Center</i>	17  Lowcountry Films <i>TidePointe</i>	18
20 <i>Natural Law TidePointe</i>	21  American History <i>Seabrook</i>  Watercolors <i>Rec Center</i>	22 Current Events <i>Bayshore</i>	23  Geoengineering <i>The Cypress</i>  Writing Workshop <i>Rec Center</i>	24  Lowcountry Films <i>TidePointe</i>	25
27	28 Supreme Court <i>TidePointe</i>  American History <i>Seabrook</i>  Watercolors <i>Rec Center</i>	<b>MARCH</b>			
		1 Current Events <i>Bayshore</i>  COVID Lessons <i>Seabrook</i>	2  Writing Workshop <i>Rec Center</i>	3  Lowcountry Films <i>TidePointe</i>	4
6 <i>Arctic Circle TidePointe</i>	7 Supreme Court <i>TidePointe</i>  American History <i>Seabrook</i>	8 Current Events <i>Bayshore</i>  Digital Privacy <i>Seabrook</i>	9 Environment Threats <i>TidePointe</i>  Writing Workshop <i>Rec Center</i>	10	11
13 Skydiving <i>The Cypress</i>	14 Supreme Court <i>TidePointe</i>	15  Ballet <i>The Cypress</i>  Mitchelville <i>Main St. Theater</i>	16  Writing Workshop <i>Rec Center</i>	17	18
20	21 Supreme Court <i>TidePointe</i>	22  Ballet <i>The Cypress</i>	23  Fungi <i>The Cypress</i>	24	25
27  Bible Reading <i>Seabrook</i>	28  Watercolors <i>Rec Center</i>	29  Ballet <i>The Cypress</i>	30  HHI Workforce <i>Seabrook</i>	31	

Morning Classes - 10am ~ 12 Noon Appear in Black • Afternoon Classes - 1:30 ~ 3:30 Appear in Green  
 Watercolors on Feb. 7th begins at 2:30 • Jazz Corner begins seating at 5:15pm



## Mail-In Membership for LLHHI

To register by mail, check the courses you wish to attend from the list on this page and mail it to LLHHI, P.O. Box 3074, Hilton Head Island SC 29928 by January 31, 2023.

Enclose a check for \$55 to cover class fees and membership. That allows you to take as many courses as you wish.

Add an additional \$80 if you wish to attend the Jazz Corner Event.

Be sure to fill out the contact information below.

Or register online at [www.LifelongLearningHHI.org](http://www.LifelongLearningHHI.org)

Check below if any of your information is new!

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone # (s): \_\_\_\_\_

Email: \_\_\_\_\_

Are You A New Member?

Please be sure to include your check to Lifelong Learning of Hilton Head Island for \$55. If you wish to attend the Jazz Corner Event your total payment should be \$135.

Check here if you would like to be an Class Assistant in a class you are taking. This involves simple administrative tasks such as greeting students and supervising sign-in.

**We need audio/visual assistants. Training will be provided.**

**Membership dues and semester fees will be waived for**

**trained volunteers. Are you interested? YES**

## Winter/Spring 2023:

### Mondays

\_\_\_\_ Natural Law

\_\_\_\_ Arctic Circle

\_\_\_\_ Skydiving

\_\_\_\_ Bible Reading

### Tuesdays

\_\_\_\_ Investing

\_\_\_\_ American History

\_\_\_\_ Watercolors

\_\_\_\_ Supreme Court

\_\_\_\_ Jazz Corner

### Wednesdays

\_\_\_\_ National Parks

\_\_\_\_ Current Events

\_\_\_\_ Ukraine

\_\_\_\_ COVID Lessons

\_\_\_\_ Digital Privacy

\_\_\_\_ Ballet

\_\_\_\_ Mitchelville

### Thursdays

\_\_\_\_ Air Traffic

\_\_\_\_ Writing Workshop

\_\_\_\_ Geoengineering

\_\_\_\_ Environment Threats

\_\_\_\_ Fungi

\_\_\_\_ HHI Workforce

### Fridays

\_\_\_\_ Lowcountry Films

The opinions expressed by our instructors are their own and do not necessarily reflect those of the Lifelong Learning of Hilton Head Island organization. We encourage the free expression of all ideas and the right of our members and guests to respectfully challenge them.